

Gia Roman

ARTIST & CULTURAL PROJECT MANAGER

Multidisciplinary artist and cultural manager with over 8 years of experience in curating exhibitions, leading public art projects, and coordinating cultural initiatives across Australia, the United States, Ecuador, and Spain. Passionate about fostering inclusive artistic experiences and supporting emerging voices in contemporary art. Currently based in Melbourne, exploring creative connections between Latin American heritage and global narratives.

EDUCATION

Australian Pacific College
Diploma in Interior Design | Melbourne, Australia | 2024

University of the Americas (UDLA)
BA in Audiovisual Production & History of Art and Cinema | Ecuador | 2020

SKILLS

- Curatorial Practice & Cultural Programming
- Project Coordination & Team Leadership
- Public Engagement & Education
- Visual Storytelling & Mixed Media Art
- Adobe Creative Suite, SketchUp, Canva
- Multilingual: Spanish (native), English (fluent)

AWARDS AND RECOGNITIONS

- Best Latin Artist 2025 - Latin Awards (Melbourne Edition)
- Visual Artist of the Year – Ecuadorian Heritage Gala, Newark, USA (2022)
- Youngest Artist Exhibiting at the Embassy of Ecuador (USA)
- Cultural Recognition – Ecuadorian-American Chamber of Commerce

PORTFOLIO

<https://linktr.ee/gia.roman.777>
0420834876



GALLERY & EXHIBITION EXPERIENCE

Quadrant Gallery, Melbourne, Australia Internship 2025

- Assisted with exhibition preparation
- Supported the curator and gallery director with daily operations and administrative tasks.
- Created and edited promotional materials.

Ecuadorian House of Culture, Loja, Ecuador Curator & Exhibition Manager | 2021–2024

- Curated over 10 solo and collective exhibitions focused on identity, migration, and social memory.
- Oversaw exhibition design, logistics, promotion, and community outreach.
- Mentored young artists and coordinated cultural workshops.

Quadrant Gallery, Melbourne, Australia Emerging Artist | 2024

- Participated in "Emerging Artists Summer" group exhibition as an artist

NGV, NGVA & ACMI (via Milicante Consulting), Melbourne, Australia Museum Survey & Visitor Engagement | 2024

- Conducted audience surveys and gathered data to improve programming and accessibility.
- Supported feedback analysis for curatorial teams.

Fusionismo Collective Member & Co-curator | Ecuador & International | 2022–2024

- Organized collective exhibitions and cross-cultural events in Ecuador and Spain.
- Highlighted contemporary Latin American practices.

MURAL & PUBLIC ART PROJECTS

Cuervo Mutante Collective **Co-founder & Lead Artist | Ecuador | 2022–2023**

- Created large-scale murals for cultural festivals and community projects.

Jocotoco Foundation **Muralist | Macará, Ecuador | 2022**

- Designed and executed mural "Let's Leave the Birds Free" to promote biodiversity and conservation.

Prefecture of Loja **Lead Artist | Mobile Mural Project | 2023**

- Led community-engaged public art across towns in the Loja region.

Killing Time Studio, Melbourne, Australia **Studio Assistant | 2024**

- Assisted with exhibition setup, cataloguing artworks, and maintaining studio workflow.
- Supported visiting artists with logistics and materials.

Marine Life, Ashburn Melbourne 2025

- Created large-scale murals for the beauty of oceans and its creatures

SELECTED EXHIBITIONS

- "Hispana Expo" – La Galeria, Sydney, Australia (2025)
- "Mosaic of Perspectives" – Museo de la Cultura Lojana, Ecuador (2024)
- "Matilde Hoy" Finalist – Casa de la Cultura, Loja (2024)
- "Alchemy of Human Color" – Puerta de la Ciudad, Loja (2023, solo)
- "Artes Reales" – Imaginate Galería, Barcelona, Spain (2023)
- "Ser Mujer" – Chancellery of Ecuador, International Women's Day Exhibition (2023)
- "Ecuador and its Independence" – Newark, NJ, USA (2022)

PUBLICATIONS

- Cover art for "Animal Devoured by His Flesh" by Patricio Vega Arrobo (2023)
- Featured in "La Hora" and "Mi Región Macará" for cultural exhibitions
- Published in digital and print media for exhibition work across Ecuador